

CV english

Christophe Frédéric BARWINEK

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balletmusic.org

Professional Experience

Since 1991 Pianist, Music Assistant, Music Consultant and Performer at The Zurich Opera House , Zurich Ballet.

Worked with Company Directors Christian Spuck, Heinz Spoerli, Bernd Bienert, Alfonso Cata. Paolo Bortoluzzi

Worked with Choreographers Hans von Manen, Mats Ek, Jiri Kilian, Twyla Tarp, William Forsythe, Patrice Bart, Paolo Bortoluzzi ,
Worked with Conductors Baleff Pavel , Boulez Pierre, Bério Luciano, Caetani Oleg, Chalvin Nicolas, Christie Michael , Cleobury Nicholas , Fedoseyev Vladimir , Feranec Peter, Fischer Adam, Gu- schlbauer Theodor, Haselbock Martin , Honeck Manfred, Jensen Eivind Gullberg, Jurowski Michail, Kaspzyk Jacek, König Christoph , Minkowski Marc, Porcelijn David , Welser-Möst Franz , Harnoncourt Nikolaus , Jurowski Michail, to just mention a list of them

Involved in over 100 productions in Zurich and all over the world.
Before 1991, Engagements as pianist with Ballet du Nord (France), Euroballet (Luxembourg), Ballet du Grand Theatre de Bordeaux, Hong Kong Ballet

Occasionally, summer work at David Howard Dance Centre (New York), Bolchoi Summer Accademy (New York), Elvin Ailey School (New York)

Education

High school diploma.

Conservatoire National de Douai (France)

Gold Medal (voted unanimously) in Piano

Gold medals in Music Theory, Music History, Chamber Music

Conservatoire Sup rieur de Musique de Geneve

Studies and diploms with Henri Gautier , Piano, (President of

Concours international d'ex cution musicale de Gen ve)

International Master Class with Eric Heidsieck, Jeanne Marie Darré ,

France Clidat, Paul Badura- Skoda

Since 2012, Study conducting with Michael Jurowski

Since 2012 follow an e-course for improvisation in Boston University (Coursera)

Since 2016 founder and owner of www.balletmusic.org, a web site dedicated to piano ballet music for dance training or activity who need music support.

Performences

Piano concerts in France, Switzerland, Germany and Italy.

Performed as soloist with Zurich Opera House Orchestra, The London Mozart Players, The Hong Kong Philharmonic Orchestra, The K Iner Philharmonie, The Baden-Baden Philharmonic

Performed William Forsythe s Artifact Ballet with Zurich Ballet and Bayerisches Staatsballett Munich , invited in Stockholm Opera House

Specials

Composed the film music, Escape to the rising sun (R T B F)

Nominated for membership to the International Dance Council CID at UNESCO, the official organization for Dance in the world.(2014)

Created and managed since 2014 the balletmusic.org, where dancers and teachers can find all the music they need for ballet training (opening oct 2016)

Music arrangements from Rachmaninov songs, to string quartet for the ballet « Anna Karenina » from Christian Spuck, created in Zurich, and performed in Oslo and Moscow (2016), Tel Aviv, Hong Kong, Seoul and Munich (2017/18)

Public interview at Zurich Opera House, June 2014. (view link below)

<https://www.youtube.com/watch?v=KKFjouatuCk>

Other skills

Music Computer (Pro Tools, Sibelius, audio editing)

Music Coaching

Composition, Arrangement

Teaching

Interests

Architecture

painting

Cooking

Travel

Hiking

References

Available on request.

Zurich, 2016